

Natural Disasters Cultural Responses

Natural Disasters, Cultural Responses Forces of Nature and Cultural Responses Natural Disasters and Cultural Responses Dealing with Disasters from Early Modern to Modern Times Social Response to Technological Disaster Disaster Prevention and Mitigation: Social and sociological aspects The International Handbook of Political Ecology Disasters and Cultural Stereotypes Historical Social Research What Disaster Response Management Can Learn from Chaos Theory Miscellaneous Questions with Answers, Embracing Science, Literature, Arts, & C The Role of Emotion in Organizational Response to a Disaster The Gendered Terrain of Disaster Fisheries and Aquaculture Emergency Response Guidance Cultural Strategies of Agenda Denial A Reply to Rev. C.F. Aked's Changing Creeds and Social Struggles Science & Culture Disasters and Mental Health Bushfire Disaster Encyclopedia of Rural America: N-Z Christof Mauch Katrin Pfeifer Anthony Oliver-Smith Hanneke Asperen Bradley B. Richardson Office of the United Nations Disaster Relief Co-ordinator Raymond L. Bryant Edwin Schmitt Gus Koehler William Chambers Ruth E. Cohn Elaine Pitt Enarson Benjamin Cattermoult Roger W. Cobb Jesse Huxley Frederick L. Ahearn Roger Lewellyn Wettenhall

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catastrophes it seems are becoming more frequent in the twenty first century according to un statistics every year approximately two hundred million people are directly affected by natural disasters seven times the number of people who are affected by war discussions about global warming and fatal disasters such as katrina and the tsunami of 2004 have heightened our awareness of natural disasters and of their impact on both local and global communities hollywood has also produced numerous disaster movies in recent years some of which have become blockbusters this volume demonstrates that natural catastrophes earthquakes hurricanes floods etc have exercised a vast impact on humans throughout history and in almost every part of the world it argues that human attitudes toward catastrophes have changed over time surprisingly this has not necessarily led to a reduction of exposure or risk the organization of the book resembles a journey around the globe from europe to north africa the middle east and asia and from the pacific through south america and mexico to the united states while natural disasters appear everywhere on the globe different cultures societies and nations have adopted specific styles for coping with disaster indeed how humans deal with catastrophes depends largely on social and cultural patterns values religious belief systems political institutions and economic structures the roles that catastrophes play in society and the meanings they are given vary from one region to the next they differ and this is one of the principal arguments of this book from one cultural political and geographic space to the next the essays collected here help us to understand not only how people in different times throughout history have learned to cope with disaster but also how humans in different parts of the world have developed specific cultural social and technological strategies for doing so

how do and how did people perceive manage and respond to natural disasters how are the causes of natural disasters explained in history how are they explained today this volume investigates relationships between forces of nature and human culture in a multidisciplinary context bridging science and the humanities forces of nature and cultural responses is divided into four sections 1 ball lightnings 2 earthquakes and tsunamis 3 volcanic eruptions and plagues and 4 hurricanes and floodings specifically section 1 investigates theories and case studies of ball lightning phenomena section 2 includes a psychological study on the impact of earthquakes on academic performance a study on tsunami vulnerability and recovery strategies in thailand and a study on the social and economic aftermaths of a tsunami and a hurricane in hawaii section 3 consists of a chapter on volcanic eruptions and plagues as well as cultural responses in ancient times and a

study on contemporary vulnerability and resilience under chronic volcanic eruptions section 4 investigates the impact of hurricane katrina on the current jazz scene in new orleans and cultural responses to floodings in the netherlands in early modern times

this volume addresses cultural representations of catastrophes such as floods epidemics and earthquakes over the centuries in the past as now artists and authors try to make sense of disasters grasp their impact and communicate moral religious or political messages

the international handbook features chapters by leading scholars from around the world in a unique collection exploring the multi disciplinary field of political ecology this landmark volume canvasses key developments topics issues debates and concepts showcasing how political ecologists today address pressing social and environmental concerns introductory chapters provide an overview of political ecology and the handbook remaining chapters examine five broad themes issues and approaches governance and power knowledge and discourse method and scale connections and transformations across diverse topics and perspectives these chapters amount to a wide ranging survey of current research making the international handbook an indispensable reference for scholars and students in political ecology

this volume is the second attempt by a joint international research team consisting of bulgarian chinese russian and american ethnologists to contribute to the domain of ecological anthropology the editors of and contributors to this collection share the understanding that catastrophic events challenge society to rework a specific methodology and to activate a specific resource to adapt to and cope with crises ecologically socially and ideologically the main aim of this volume is to reveal the important role of studying and taking into account the cultural stereotypes in this process through detailed analysis of different case studies the contributors further generalize the definition of disasters and critical situations as situations that arise from the violation of a balance in individual and collective life as any deviation from normality in the particular context of each discreet culture this interpretation informs a structural grouping of the materials in this collection into three main parts the section on cultural responses to natural and biological disasters specific case studies follows the conceptualization of cultural knowledge about disasters the contributors to the collection share the conviction that the ecology of social crises presented in the volume s third section on cultural management of social crises is a valuable and necessary addition to the field of natural and technological bio and man made disasters they believe this is proved by the texts presented in this volume the empirical data employed in the volume and the forms of disasters researched include materials from the tibetan pastoral area and the pamir plateau in

asia the rhodopes and strandja mountains in the balkans macedonia and central and western bulgaria to ethnic minority areas in central and western china ukraine and moldova

international journal for the application of formal methods to history

gender is revealed as a central organizing principle in social life when the unexpected transforms daily routines environments and social institutions using specific disaster experiences from around the world this book argues for a gendered perspective in policy practice and research contributing authors challenge the image of women as hapless victim in their accounts of women who rebuilt flooded homes in bangladesh evacuated families from australian bushfires reconstructed communities after a mexican earthquake and mobilized women in miami in the wake of hurricane andrew from bangladesh to scotland the case studies document the root causes of women s vulnerability to disaster and the central roles they play before during and after disaster the authors recommend strategies for policy makers and emergency practitioners to more fully engage women in disaster planning and response

this document represents the proceedings of the fao workshop on best practice in responding to emergencies in the fisheries and aquaculture sectors held from 15 to 16 march 2012 in rome italy the workshop is a part of a process to develop fisheries and aquaculture emergency response guidance which also contributes to fao s new strategic objective on building livelihoods resilient to threats and crises

this is the first book devoted to examining why some issues proposed by aggrieved individuals or groups are denied access to policy agendas the book contains case studies that look at the policy process from the perspective of the strategies opponents often use to ensure agenda denial strategies usually motivated by perceived threats to widely held world views and identities

history sociology anthropology and public policy are combined to deliver the encyclopedia destined to become the standard reference work in american rural studies from irrigation and marriage to games and mental health this encyclopedia is the first to explore the contemporary landscape of rural america placed in historical perspective with over 300 articles prepared by leading experts from across the nation this timely encyclopedia documents and explains the major themes concepts industries concerns and everyday life of the people and land who make up rural america entries range from the industrial sector and government policy to arts and humanities and

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